

Trixie Valse

B^b Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34279

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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INTRODUCTION Allegro

A Cadenza

B♭ Bass

Piano



5 **B** Andante

con espress.



9



12 **C** Cadenza



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D VALSE

Musical score for measures 4-13. The piece is in 3/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The dynamic is marked *p*.

rit.

Musical score for measures 14-17. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The dynamic is marked *f*. A *rit.* (ritardando) marking is present above the staff. The piece concludes with a fermata over a whole note chord.

E Solo
swingingly, with taste

Musical score for measures 18-21. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The dynamic is marked *p*. The tempo/style marking is *Solo swingingly, with taste*.

Musical score for measures 22-27. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The dynamic is marked *mf*.

rall.

a tempo

Musical score for measures 28-35. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The dynamic is marked *p*. The tempo markings *rall.* and *a tempo* are present.

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and a slur over the first two measures, then continues with a *f* dynamic. The piano accompaniment features chords and moving lines in both hands, with *mf* dynamics in the first two measures.

49

F Faster

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The tempo marking is **F** Faster. The piano accompaniment features a *ff* dynamic in the bass line starting at measure 52.

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *p* dynamic in the bass line starting at measure 60.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *ff* dynamic in the bass line starting at measure 66.

TRIO

G Brighter and faster

69

Solo

Musical score for measures 69-76. The system includes a vocal line and a piano accompaniment. The vocal line is marked *Solo* and *mf*. The piano accompaniment features chords and moving lines in both hands, with *mf* dynamics.

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🎹 BASS & PIANO

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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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